

GENERAL SCHEDULE

27 JULY Monday	- Registration - Choir Clinic	- Stage Rehearsal	- Charity Concert - Friendship Concert
28 JULY Tuesday	- Registration - EP-B Check-in	- Stage Rehearsal	OPENING CEREMONY - Parade of Delegates - Special Performances - Indonesia Youth Choir
29 JULY Wednesday	- Registration - Choir Clinic - Festival Choir	CHOIR COMPETITON - Children's Choir - Teenager's Choir - Mixed Youth - Mixed Choir	- Senior Choir - Male Choir - Female Choir - Scenic Folk - Friendship Concert - Choir Exchange and Collaboration
30 JULY Thursday	- Workshop - Festival Choir - Choir Clinic	CHOIR COMPETITON - Pop & Jazz - A-Cappella - Vocal Group - Show Choir	- Music of Religion - Musica Sacra - Gospel & Spiritual - Folklore - Friendship Concert - Choir Exchange and Collaboration
31 JULY Friday	- Festival Choir - Choir Clinic	CHOIR CHAMPIONSHIP - Children's Choir - Teenager's Choir - Mixed Youth - Mixed Choir - Gospel Spiritual - A-Cappella - Vocal Group - Show Choir	- Senior Choir - Male Choir - Female Choir - Scenic Folk - Music of Religions - Musica Sacra - Pop & Jazz - Folklore - Friendship Concert - Choir Exchange and Collaboration - Special Concert - Festival Choir Concert - GALA DINNER EPB
1 AUGUST Saturday	- Meet the Juries	GRAND PRIX CHAMPIONSHIP	18:00 – AWARDING & CLOSING CEREMONY
2 AUGUST Sunday	- Choir on the Beach		

This schedule is subject to change at any time.

Participants must be aware of the modification of this general schedule and are expected to be able to adjust to the schedule that the committee has set up.

GREETINGS

Peace be with you!

We are proudly present to you, the 9th BALI INTERNATIONAL CHOIR FESTIVAL.

This choir festival progressively exhibits qualities and enchantment to all choirs around the world. A festival that started with a will to provide a world-stage level in Indonesia now turns into the ultimate choice of the festival for choirs abroad. Impressively well-organized by Bandung Choral Society team, in a beautiful place and choices of well-known juries for the expertise and reputation on the globe, bring this Choir Festival in Bali emerge as a prestigious and respected event.

Most of the choirs consider Choir Festival identically just a competition to be the best. Nowadays, the viewpoint of competition is positively shifted as a stage where they can put the outcome of hard practice with joy and pride. The event that able to measure the team progress and accepting feedback from the choir expertise to improve artistic quality. Moreover, in the BALI INTERNATIONAL CHOIR FESTIVAL participants not only perform and compete, but they also engaging in more activities to gain friendship and build good relationships among nations. Many activities in this Festival bring inspiration and motivation to more deeply love to do choir.

Furthermore, organizing the BALI INTERNATIONAL CHOIR FESTIVAL on Kuta's beautiful shores gives a strong impression of a combination of singing pleasure, festive activities on the beach, intimacy with friends and pride as a Team that goes through many deep meaningful stories.

We are inviting you to join us in the exhilaration of Magical the 9th BALI INTERNATIONAL CHOIR FESTIVAL which will come. We will welcome you with excitement and ensure you will get a wonderful experience of singing. Let's come to BALI!

You will get 'Magical' and meaningful experiences in your life.



TOMMYESNTO KANDISAPUTRA

ACTIVITY

INDONESIA YOUTH CHOIR

Indonesia Youth Choir is an education program for youth singers founded by TommYESnto Kandisaputra in 2015.

All singers from Indonesia and all over the world may participate in the IYC 4th Generation for FREE.

Participants will get enrichment in choir knowledge and choir skills with unforgettable singing practice together with another singer

PARADE OF DELEGATES

Every choir participants will be invited to participate and send two representatives to join "Parade of Delegates", by wearing traditional costume or Formal each participant will perform their heritage of their cultures with costume and their traditional music.

Every choir participants who register for the program will receive dinner invitation and dinner with VIP guests. Participants with the best costume during the parade will get directly on the event a Trophy "Best Outfit".

CHORAL WORKSHOP

This activity is open to individual singers, conductors & choirs. Each participant will gain enrichment in choir knowledge and skills, as well as being actively involved in the practice of atelier, workshops, collaboration and hands-on training with Choral Experts. Each participant gets a certificate of participation.

* Detailed workshop information www.bandungchoral.com

FRIENDSHIP CONCERT

This activity is open for any participants that register specifically to perform in Friendship Concert, or FREE for any choir participants registered in other activities, if slots are still available.

Each choir participants will get an excellent opportunity to perform and explain their choir story together with the impression participating in #BICF9-2020. Participants could ask the audience to interact during the performance and develop friendship among others.

OPENING CEREMONY

Opening Ceremony of BICF9-2020 will be held on July 28th 2020. There will be special performances from invited choir participants, Indonesia Youth Choir 4th generation and Parade of Delegates from All BICF9 participants.

CHOIR CLINIC

Each choir participant will have an opportunity to specifically register in Choir Clinic, or get FREE of fee registration for the first 25 choir participants who have already registered for Evaluation Activities and have fully settled the payment of the event package fee latest on January 9th, 2020.

Choir participant will get advices and directions directly from Choral Expert in order to improve artistic quality for future performances.

Choir Clinic will be scheduled by the committee before or after your choir performances, there will be no reschedule by the participant.

CHOIRS EXCHANGE & COLLABORATION

This activity is FREE for any choir registered in BICF9 activities, if slots are still available. Each choir will get an excellent opportunity to exchange their music, how they rehear and more over about their tradition and experiences from where they come from. In Addition, choir participants may perform with new experience in Balinese traditional collaboration.

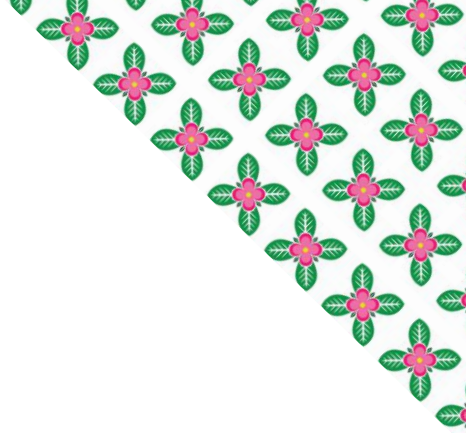
STAGE REHEARSAL

Stage rehearsal for choirs to check the sound artistic, stage blocking to find the best position for sound quality and visualization on performance (or mics check for choir with amplification). Perform all program song is not recommended on the stage rehearsal.

Participant MUST attend the Stage Rehearsal that scheduled on July 27th or July 28th 2020.

bicf:9
Bali International
Choir Festival
2020

**REGISTRATION
INFORMATION**



SPECIAL JURY AWARD

Choirs, conductors, or music players with performances that show high artistic value and amaze the jury will get a Trophy or "Special Jury Award" certificate. Trophy or certificate will be given in the Awarding.

CHOIR FESTIVAL

This activity is open to individual singers, conductors and choirs. In this activity, participants will take part in special training and appear in Special Concert which will be led by Choral Expert BICF9. In addition to singing activities, participants who do not participate in competition activities can watch various choir performances and concerts at BICF9 as well as take a tour / sightseeing to visit various tourist attractions in Bali.

* Note: If there are less than 20 participants, the singing program will be canceled, the program to watch and tour will continue.

CHOIR CHAMPIONSHIP

This activity can be joined by Choir or Group Vocal with higher artistic quality and experiences.

All choirs with a Championship Qualification from Bandung Choral Society events and others Competition with minimum score 84,00 (Gold Lv. IV) that confirm by the Committee may participate directly to the Choir Championship.

PRIZES & AWARDS

Each participating choir will receive a Certificate, Championship Medal according to the final score. The Choir Championship will use a 100-point system as follows:

<u>BRONZE MEDAL</u>	: 40,00 - 59,99
<u>SILVER MEDAL</u>	: 60,00 - 79,99
<u>GOLD MEDAL</u>	: 80,00 - 100,00

CATEGORY CHAMPION & GRAND PRIX QUALIFICATION

Choir who achieve Gold Medal with the highest score in each category will achieve Trophy "Category Champion" and qualify to participate in the GRAND PRIX of CHAMPIONS.

AWARDING & CLOSING CEREMONY

All participants are required to attend the Award Ceremony to receive the results of all BICF9-2020 activities. Certificates, Medals and Trophies will only be given on a predetermined schedule.

There is no repetition of announcements or awards on stage For Participants who are late or not present at the announcement.

CHOIR COMPETITION

Choir Competition is open for All choir and vocal group from Indonesia and all over the world.

Each participant will get an experience and opportunity to perform in international competition as well as to get assessment and evaluation from international choral experts.

PRIZES & AWARDS

Each Participant in the competition will receive a Certificate and Medal and Trophy according to the final score that using 40-point system as follows:

<u>PARTICIPATION CERTIFICATE</u>	: 01,00 - 09,99
<u>BRONZE MEDAL</u>	: 10,00 - 19,99
<u>SILVER MEDAL</u>	: 20,00 - 29,99
<u>GOLD MEDAL</u>	: 30,00 - 40,00

CATEGORY WINNER

Choirs who achieve a Gold Medal and highest score in each category will achieve Category Winner Trophy.

CHOIR CHAMPIONSHIP QUALIFICATION

All choirs with Gold Medal and a minimum total score of 33,00 (Gold Lv-4) will get qualification and directly perform at the Choir Championship. Qualified choir must prepare one (1) additional song accordance with the same category.

GRAND PRIX of CHAMPIONS

All Category Champion are qualified to participate in GRAND PRIX CHAMPIONSHIP, and any choir achieve Special recommendation from choral experts.

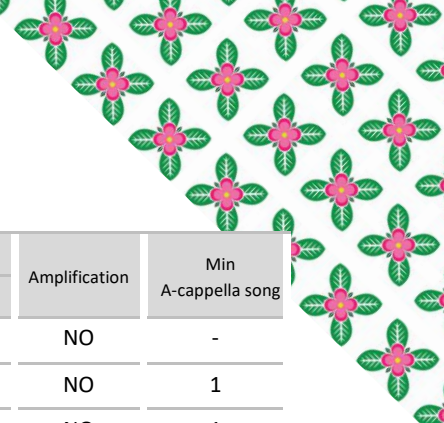
Choir that achieve more than 1 (one) Category Champions will only perform once and must perform 2 free songs or a maximum 10 minutes of performance time that can give the best impression for all Choral Expert.

The COPYRIGHT of all program songs performed are participants responsibility to their respective composer / arranger. Participants who cannot fulfill these criteria will be disqualified from the Grand Prix Championship

The winner of the Grand Prix will achieve Certificate, Trophy "Grand Prix of Champion" and get qualification to participate in the 2nd Asia Choral Grand Prix 2021 which will be held in Bali, Indonesia.

2nd ACGP 2021 – Indonesia organizer will provide FREE registration and local host for 30 persons for 3 days / 2 nights in BALI.





Category	Voice Type	Number Of Singers	Ages	No. of Songs and Max. Duration		Amplification	Min A-cappella song
				COMPETITION	CHAMPIONSHIP		
1. CHILDREN'S CHOIR	SA/SS(A)(A)	Min. 16	< 13	2 Songs, 10 mnt	3 songs, 15 mnt	NO	-
2. TEENAGER'S CHOIR	S(S)A(A)/SA(T)(B)	Min. 16	12 – 17	2 Songs, 10 mnt	3 songs, 15 mnt	NO	1
3. MIXED YOUTH CHOIR	SATB	Min. 16	17 – 25	2 Songs, 10 mnt	3 songs, 15 mnt	NO	1
4. MIXED CHOIR	SATB	Min. 16	> 17	2 Songs, 10 mnt	3 songs, 15 mnt	NO	1
5. SENIOR CHOIR	SSA/TTB /SATB	Min. 16	> 45	2 Songs, 10 mnt	3 songs, 15 mnt	NO	-
6. MALE CHOIR	T(T)B(B)	Min. 16	> 16	2 Songs, 10 mnt	3 songs, 15 mnt	NO	1
7. FEMALE CHOIR	S(S)A(A)	Min. 16	> 16	2 Songs, 10 mnt	3 songs, 15 mnt	NO	1
8. MUSICA SACRA		Min. 8	-	2 Songs, 10 mnt	3 songs, 15 mnt	NO	1
9. GOSPEL & SPIRITUAL		Min. 8	-	2 songs, 10 mnt	3 songs, 15 mnt	NO	1
10. MUSIC OF RELIGIONS		Min. 8	-	2 songs, 10 mnt	3 songs, 15 mnt	NO	1
11. POP & JAZZ		Min. 8	-	2 songs, 10 mnt	3 songs, 15 mnt	NO	-
12. FOLKLORE		Min. 8	-	2 songs, 10 mnt	3 songs, 15 mnt	NO	-
13. SCENIC FOLKLORE		Min. 8	-	- songs, 10 mnt	- songs, 15 mnt	NO	-
14. SHOW CHOIR		Min. 8	-	- songs, 10 mnt	- songs, 15 mnt	YES	-
15. VOCAL GROUP		6 – 14	-	- songs, 10 mnt	- songs, 15 mnt	YES	-
16. A-CAPELLA		6 – 14	-	- songs, 10 mnt	- songs, 15 mnt	YES	-

DESCRIPTION

CATEGORIES 01 – 07

- One choir can choose only 1 (one) category from category 01 to 07, and is allowed to choose another category from 08 - 16.
- Please make sure the chosen songs difficulty is suitable with singers Characteristic & Age.
- Age tolerance from category with age limit is 10% from the total number of singers may be one year older or younger from the requirement.

MUSICA SACRA [08]

- This category refers to sacred music from ancient times until today.
- Christian songs which not a sacred music cannot be performed in this category.
- In Choir Competition; 1 (one) song with any composer/arranger born BEFORE 1900 and 1 (one) song with any composer/arranger born FROM 1900 AND AFTER; in the Choir Championship plus 1 free chosen sacred song.

GOSPEL & SPIRITUAL [09]

- Program songs must be Gospel & Spiritual tradition from Afro-American.
- Modern Gospel music composition and African folksong is

MUSIC OF RELIGIONS [10]

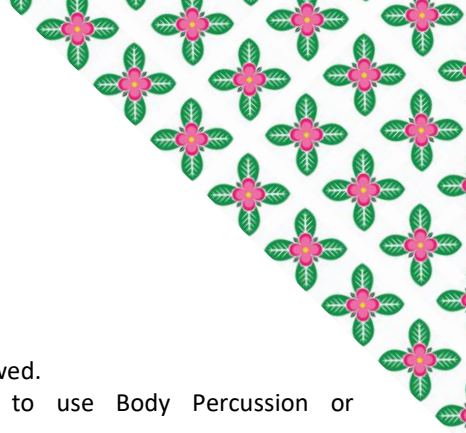
- Program songs refers to religious music from any religions in the world, such as Orthodox Christianity, Moslem, Buddhist, Hindu, etc.
- Program songs with Musica Sacra and Gospel & Spiritual contents cannot be performed in this category.

POP & JAZZ [11]

- Program songs are free of choice with genre of the song either Pop and or Jazz.
- Choir participants can provide themselves extra instruments in this category.

FOLKLORE [12]

- Program songs must be folksongs.
- It is recommended to perform folksongs from the participants place of origin.
- Participant must submit notes about the description of the songs as well as English translations.



not allowed in this category.

SCENIC FOLKLORE [13]

- Program songs must contain tradition and story aspects of particular place and performed with traditional costumes, instruments, and dances.
- If music scores are not available, choir participant must submit notes about the origin of the songs as well as English translations.

FOR CATEGORIES 14, 15 and 16:

- Free Program songs from variety of music genre with interesting contrast
- In this category, the committee will provide maximum 14 wireless microphones with standardized equalizer set for all participants.
- Participants must follow the standard equalizer set-up from the committee and not allowed to change any setting.
- Participants can either use or not use the microphone during the performance.
- Not allowed to use minus-one, playback, or any sound effects.

A-CAPPELLA [14]

- No musical instrument allowed.
- Participants are allowed to use Body Percussion or beatboxer.

VOCAL GROUP [15]

- Choir participants must use music accompaniment(s) and perform live.
- Participants can provide themselves additional musical instruments with amplification if its needed

SHOW CHOIR [16]

- Performances are emphasized in additional aspects such as choreography and show entertaining
- Music & vocals performed live are mandatory
- Participants can provide themselves additional musical instruments with amplification if its needed

GENERAL REGULATION

GENERAL

1. BICF is open to all choirs from Indonesia and all over the world.
2. Please read carefully the conditions related to each category: the number of singers, age limit, performance time, the number of songs, voice type and song type, etc.
3. Choreography is allowed during the performances but it's not mandatory.
4. The number of participants on stage should not exceed the amount paid in the participation package. The committee reserves the right to disqualify without any refund if there is a difference in the number of participants

PROGRAM SONG

1. Program song MUST be received by the committee latest on April 9th 2020.
2. All program song MUST be approved by the Artistic Committee. Programs song that NOT approved by Artistic Committee MUST be changed. The committee is suggesting all choir participants to filled artistic data and send program songs in time to avoid problems.
3. Choir participants who present program songs besides English song must submit a statement of music origin and song description in English.
4. For participants who take more than one category must submit different music songs for each category.
5. In case participants qualified from Competition to Championship, they must prepare one additional song and it is prohibited to use song from another category.
6. If the program song is more suitable to other category, the committee reserves the right to substitute the selected category into others category.
7. The program songs on stage must be an original choral work and not the reduction from the orchestra.

MUSIC SCORE

1. Music Score MUST be received by the committee no later than May 9th 2020. (When scores are not received on the date above, the Committee will not guarantee the choral experts can evaluate your choir performances accordingly)
2. Participants must submit 5 original music scores attached with license from composer / arranger for each song by mail service.
3. Any performances with accompaniment on Musica Sacra & Gospel Spiritual category must be sent in the full score.
4. When participants cannot provide the original music score, choir allowed to provide receipt of music score from publisher. The receipt is MUST come from publisher not re-seller.
5. All original music scores which been collected will be given to all choir participants during Awarding Ceremony in Registration Room. There will be NO SERVICE from the committee to send back the music score after the event.
6. Each choir is responsible for the COPYRIGHT of the songs sung in this competition. The committee is not responsible for the copyright of the songs performed to the respective composer / arranger
7. Changing the key of music score is permitted, BUT participant must write the key changes on the score and must be signed by the composer/arranger.

SCHEDULE PERFORMANCE & STAGE REHEARSAL

1. Stage rehearsal for choirs to check the sound artistic, stage blocking to find the best position for sound quality and visualization on performance (or mics check for choir with amplification). Perform all program songs are not recommend on the stage rehearsal.
2. Stage rehearsal schedule will be on priority for participants who send their arrival to Bali
3. The committee will send the schedule and performance location from each group at the end of June 2020
4. The schedule for stage rehearsal will be 10 minutes for each category
5. There is no re-schedule for performances and stage rehearsal after its confirmed.



INSTRUMENT

1. The committee will only provide an acoustic piano / e-piano. And e-drum set for category with amplification.
2. Participants must send additional musical instrument which will be used for the performance by e-mail to bicf@bandungchoral.com no later than April 8th, 2020.
3. A maximum of three instruments without definite pitch can be used, except for the folklore and pop and jazz categories, where there is no limit.

PERFORMANCE PROPERTY

For comfort and safety, please pay attention to the following regulation.

1. Participant must inform the committee list of the property which will be used in the performance by e-mail to bicf@bandungchoral.com no later than April 8th, 2020.
2. No performances with big fire and smoke elements in the building. Must not use breakable and sharp objects
3. Property which is not informed before to the committee and did not get permission to use, is prohibited.
4. Property that endanger performance or after is fully participants responsibility.

PERFORMANCE

1. Performance time is the duration from the sounding of the first tone until the last note is sounded, including the pauses between songs.
2. If a choir exceeds the time specified, the total score will be reduced by 1 point multiplied by the number of minutes exceed.

EVALUATION

1. The evaluation activities will use a scoring system based on the following criteria

TECHNICAL EVALUATION

A Intonation

C1 Fidelity to the Score (General categories);

C2 Interpretation Practice (Vocal Group, A-Capella & Show Choir)

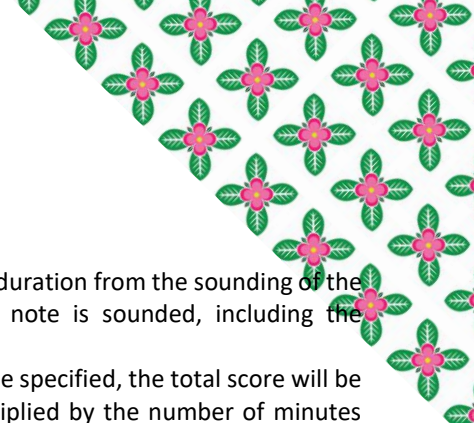
C3 Authenticity (Folklore and Scenic Folk).

ARTISTIC EVALUATION

B Sound Quality

D Overall Artistic

2. Final Score is the total value of the average value of each jury.
3. The decision of the jury is final and cannot be contested



REGISTRATION

For participant convenience and time arrangement, every choir participants are allowed to register for maximum two (2) slots of competition or championship and may participate in other BICF9-2020 activities.

ONLINE REGISTRATION in BICF9 are available, please visit www.bandungchoral.com/BICF9

Manual registration please complete following steps :

STEP - 1
The following documents MUST be submitted by e-mail to bicf@bandungchoral.com with subject **REGISTRATION BICF9-2020/Group Name**

- ✓ Registration form that has been filled out completely and correctly
- ✓ Payment receipt for registration fee. Fill the purpose with: "BICF9 - Choir's Full Name"

STEP - 2
AFTER your registration is confirmed by the committee, send the following documents to bicf@bandungchoral.com with subject **DOCUMENTS BICF9-2020/Group Name**

- ✓ Latest choir's photo, landscape (1:2) minimum size of 2 MB, 300 Dpi.
- ✓ Latest Conductor's photo, close up minimum size of 2MB, 300 Dpi.
- ✓ Choir's Biography of in 150 words max.
- ✓ Payment receipt for event package. Payment Purpose "Your Choir's Full Name".
- ✓ Audio recording / YouTube link of choir performance from the last two years

For Choir Championship participant add :

Scan of certificate with total score 84,00 and above or 33,00 Gold Lv. IV and above from the last two years.

STEP - 3
Following documents MUST be sent by e-mail before Friday April 9th, 2020 with subject **DOCUMENTS SOFT COPY BICF9-2020/Group Name**

- ✓ List of participant (Full name, Date of birth, Current age, Phone number/WhatsApp).
- ✓ Scan / soft copy for each song for 9thBICF 2020 letter of songs authorization (Artistic Committee requirement).

STEP - 4
Following documents MUST be sent by MAIL SERVICE to the BICF Office before 08 May 2020.

- ✓ 5 Original Music Scores with license from respective composer or arranger for each song performed in BICF.

Or

All participants who participate in BICF (singer, accompanist, conductor and official) must pay the Registration Fee and Event Package as follows:

REGULAR REGISTRATION

Regular Registration will be closed on February 9th 2020, with Registration Fee US\$ 350, - per category

LATE REGISTRATION - 1

For participant who register no later than April 9th, 2020, the Registration Fee is US\$ 450, -

LATE REGISTRATION - 2

For participant who register no later than May 9th 2020 the Registration Fee will be US\$ 550, -

LATE REGISTRATION - 3

For participant who register after May 9th 2020 the Registration Fee will be US\$ 650, -

REGISTRATION PROGRAM:

(1) SUPER EARLY BIRD BICF9

CASHBACK 100% OF REGISTRATION FEE FOR 1 CATEGORY

Valid for participant who register no later than September 9th, 2019 and pay the Event Package per person no later than January 9th 2019.

(2) EARLY BIRD BICF9

DISCOUNT 50% OF REGISTRATION FEE FOR 1 CATEGORY

Valid for participant who register no later than October 9th, 2019 and pay the Event Package per person no later than February 9th 2020.

IMPORTANT!

Performances Slot and Activities in BICF9 are LIMITED.

✓ 5 Copies of original music scores from publisher

EVENT PACKAGE FULLBOARD

For International Participants, the committee provide Event Package FULL BOARD, participation package per person WITH Accommodation, Transportation and Meals.

FULL BOARD PACKAGE FACILITIES

- ID CARD.
1 (One) per person to perform in BICF8, entry to the competition, championship, friendship concert, award and the Closing Ceremony.
- T-SHIRT.
1 (One) T-shirt per person.
- PROGRAM BOOK.
1 (One) Book per person.
- ACCOMMODATION FULL EVENT 6D/5N.
Check in July 28th after 14.00; Check Out August 2nd before 11.00 according to booking date.
- TRANSPORTATION.
One airport service on arrival, city transport according to BICF9 schedule, and one airport service on departure day.
- MEAL.
One Meal on arrival day, 3 (three) meals a day during the usage of Event Package Full-board, and one meal on departure day. All meals will be in hotel or restaurant accordingly.
- GALA DINNER.
Exclusive for all Event Package Full-board.
- LO / GUIDE.
Will available from your choir arrival until departure as stated in the confirmation letter

FULL BOARD PACKAGE PRICE (6 Days / 5 Nights)

Check in on July 28th, Before the Opening, & Check out on August 2nd 2020 after the Closing.

PACKAGE CLASS	**		
	4 persons in 1 Room	3 persons in 1 Room	2 persons in 1 Room
DORMS	US\$ 330 /person		US\$ 360 /person
ECO Motel *1/*2	US\$ 350 /person		US\$ 380 /person
BRONZE Hotel *2	US\$ 370 /person		US\$ 430 /person
SILVER Hotel *3			US\$ 490 /person
GOLD Hotel *4		US\$ 500 /person	US\$ 570 /person
PLATINUM Hotel *5		US\$ 670 /person	US\$ 720 /person

**FYI the hotel with 4 person per room is maybe far away from the venue of this festival.

We also provide for 1 person in 1 room, please contact us for the price.

Please email to lidia@bandungchoral.com when your choir would have additional day(s) or questions for event package above.

SPECIAL PROMO EVENT PACKAGE FULL-BOARD

For participant who register with minimum 10 persons per group and pay the event package no later than February 9th 2020, will get FREE 1 Event Package Full-board for PIC or Conductor.

FREE 1 Event Package will be multiplied by every 10 persons registered per group.



FINAL INFORMATION AND CONTACT

EXTRA FACILITY

Choir who send Event Package in full payment earlier will get extra facility follow:

- (1). First 25 choirs who pay Event Package no later than January 9th, 2020. will get:
 - Group Name on T-Shirt.
 - Choir Clinic with Choral Expert.
- (2). Participants who pay Event Package no later than February 9th, 2020 will get:
 - Group Name on T-Shirt.
(Choir with Group Name on T-shirt facility ONLY available when choir's t-shirt data size submitted no later than February 9th 2020)

BANK DETAIL

For all International Choir participant, please use following Corporate Bank account.

Bank :BANK CENTRAL ASIA (BCA) - USD
BCA KCP M.Toha – Bandung
Address :Jl. Mohammad Toha No.165 Bandung, Jawa Barat – Indonesia
Phone No. :+62.22.520.9785
Acc. No. :8 1 0 0 . 9 6 . 9 1 . 9 1
Acc. Holder :TOMMYANTO KANDISAPUTRA INDONESIA PT
SWIFT :C E N A I D J A

ONLINE REGISTRATION in BICF9 are available, please visit www.bandungchoral.com/BICF9

Further information, please contact:

M :+62.823.1846.4046
WA :+62.823.1846.4046
E :bicf@bandungchoral.com
W :www.bandungchoral.com

More update and info about choral activities, photos and videos, please follow up our social media:

Facebook.com/pageBICF
IG: @bandungchoral

To send the Music Scores, please use :

Add :Jl. H. Aksan 37 - Moh. Toha. Bandung 40253. Jawa Barat -Indonesia
Ph :022.520.9724
Attn :BICF9-2020 "Your Choir Full Name"

COME & JOIN US NOW.

Come, register your choir and participate to write the choral history of the 9th Bali International Choir Festival, 28 July - 1 August 2020.

We look forward with great anticipation to welcome you with your wonderful choir in Bali: a piece of heaven on earth.

THANK YOU
BICF9-2020



IMPORTANT!
There Will Be NO-REFUND for Any Reason.
Include Force Majeure
(wars, riots, revolution, natural disaster,
strikes, fires and others disaster
that stated by authorized official)

